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THE MOST WANTED MAN ALIVE

DAREDEVIL WAS SPOTTED WALKING AWAY FROM A CONFRONTATION WITH A.I.M., HYDRA, AGENCE BYZANTIUM, THE SECRET EMPIRE AND BLACK SPECTRE. WHAT COULD HE HAVE THAT WOULD CAUSE ALL OF THOSE GROUPS TO JOIN FORCES FOR HIS DESTRUCTION? AND WHAT WILL IT MEAN FOR MATT MURDOCK, THE BLIND LAWYER WHO KEEPS CLAIMING HE'S NOT DAREDEVIL?

(PICTURED HERE WITH A.D.A. KIRSTEN MCDUFFIE)

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KSSSHHHHH
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SNAP
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LETTERS WITHOUT FEAR

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Hey, Hornheads! I'm writing this from a hotel room in lovely Leeds, England where I'm attending the ThoughtBubble comic convention held here annually. It draws some outstanding talent -- including former DD writer Andy Diggle and former DD cover artist Esad Ribic. And THIS JUST IN...I may have just tricked legendary Iron Man artist Adi Granov into drawing a cover for Daredevil. Stay tuned!

It's a wonderful convention with an intense focus on creating and enjoying comics. The DD fans have come out in full force and I'm blushing on behalf of the entire creative team over some of the comments people have gushed about the book. I've said this before, but Daredevil really has some of the best, most loyal fans in all of Marveldom. If any of you out there can make it here next year, you should.

But even though I'm gone, the letters have continued to pour in, so let's get to this month's batch.

Dear DD team,

Four issues. That's all it's taken to make Mark Waid's take on "The Man Without Fear" an instant classic. Seriously what is there here that's not to like? A reborn, fun-loving Daredevil hunting down any scum or villainy plaguing New York City and "Nelson & Murdock Attorney at Law" actually teaching good hard-working people how to play trial lawyer when self-defending in a court of law and WINNING! Score one for the good guys.

I really like it when our heroes are also being heroes when out of their costume, it gives us a strong reminder that it's not the mask or the powers that make the hero but the man.

Paolo Rivera and Marcos Martin are two guys born to draw this character. I cannot think of a single comic book I've read this year which has supplied more splendid art than Issue #4 by Martin.

The opening noir style 2 pages, the Herculean battle with the lions, the New York City backdrops and the fact every single last character on every page has been given his/her own unique distinct look. Combined with Muntsa Vicente's gorgeously lush color art, this is a thoroughly special book deserving of every praise.

Thank you, thank you, thank you, thank you and THANK YOU for a wonderfully entertaining piece of comic book entertainment.

This is the first time I've sent a letter to any Marvel book, not because I've never wanted to or ever read a book I've enjoyed this month but because I wanted to express how much I appreciate the work you guys have put into making this book.

M.M.M.

Steven Roche.
Glasgow, Scotland

Dear Daredevil Team,

I just wanted to drop a line and say that, after reading Daredevil #4, I am pleased to rank Mr. Waid up among my top five DD writers. I'm glad to see ol' Hornhead getting back to basics and doing what he does best: taking on street crime without having ninjas pop up every few panels.

Having bought and read every issue of every series, I am glad to see someone bring DD out of his constantly brooding, disaster-at-every-turn demeanor and making him more of a happy-go-lucky swashbuckler. Any chances of seeing a clash between DD and a certain skull-clad "Big Shot?"

Tom Meyers
Newport News, VA

Tom,
Thanks.
Also: yes.

Dear Daredevil creative team,

Now that we're 5 issues into the new series, I'm incredibly happy with the tone and style that the team has put together. The personality of DD is the same as it's always been, but the book has more life, both from the story and new color palette.

This is a job well done and I look forward to this book more than any other! I think this team has the potential to rival most of Frank Miller's DD work. I'm looking forward to Matt's next love affair--ol' hornhead always gets the babes.

Heidi Nielsen
Brighton, MI

Heidi, it seems you're a longtime DD fan which means you're some of the hardest to please given the character's long history of memorable runs. We're all very happy to hear readers like you are liking what we're doing in the book. If we screw it up, I trust you'll let us know.

ITEM: We've got a mini-crossover with the Amazing Spider-Man coming up next month, so check out ASM #677 before picking up DD #8. We'll bring you up to speed if you miss it, but you really don't want to. With Daredevil, Spidey AND the Black Cat involved, you'll wonder why we didn't think of this sooner!

ITEM: Longtime fans of DD/Punisher battles need to check in with Punisher #7 when Punisher writer Greg Rucka is joined by former DD artist Michael Lark for a story looking back at a classic conflict between hornhead and ol' skull-chest. Every Daredevil fan ...heck every fan of deep, textured comics...NEEDS to be reading this book.

ITEM: Hopefully you've been following the recent POINT ONE issues that Marvel has been presenting, offering good jumping on spots and important turning points in our books. Well, Daredevil is next with issue 10.1 coming in February written by Waid and the amazing Khoi Pham. Matt's life is about to take a hard left turn!

That's it. I gotta get moving back to the convention. Thanks to everyone for writing in. (And if you haven't written in yet...what are you waiting for?!?!?!)

See ya next month,
Stephen Wacker
11/17/1

NEXT

AMAZING SPIDER-MAN #677
DEVIL IN THE DETAILS PART 1

DAREDEVIL #8
DEVIL IN THE DETAILS PART 2